

Kanaan Kanaan

Multimedia Artist and Educator

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Proficiencies and Qualifications

Teaching:

Art 120 Computer Graphics

Introduction to computer graphics as a technical and creative medium for art and design. Concurrent enrollment in lecture, lab, and studio is required. Lectures introduce concepts of vector and raster graphics, including digital type, image and device resolution, electronic color theory, file formats, and digital print technologies. Labs assist with fluency in computer graphics applications. Studios apply concepts and applications to creative projects

Art 119 Foundation Studio III: Digital Media/Time Design

Introduction to concepts, tools, techniques, processes, and practices of digital and time-based media. Students survey and explore a range of digital media, including photographic imaging, illustration, visual narrative, video, and animation. Lectures, readings, discussion, and studio projects place the exploration within contemporary and art historical contexts.

Art 210 Digital Imaging and Illustration I

Studio course in digital image creation with an emphasis on photo-illustration, vector illustration, and hybrid illustration techniques. Image-capture, compositing, retouching, stylistic treatments, shading, typography, and simulated three-dimensional imagery. Workflow and production issues, including color pre-press and digital formats appropriate to multiple media.

Art 296 Digital Drawing and Painting

Studio course introducing concepts and processes in computer graphics through a set of defined problems examined through digital drawing and painting applications. Projects explore a range of tools and techniques used in the digital paint environment, including the acquisition of imagery. The unique features of digital tools and techniques are investigated in terms of their relationships with traditional materials and processes. A critical and conceptual framework is developed for the many uses of these tools in a fine art context through an emphasis on using the computer as an artist's tool and the inclusion of digital art forms and processes into the mixed media studio.

This art studio explores digital painting and drawing issues of studio art. It begins with an overview of what drawing and painting with its traditional tools can convey. Then there will be a comparison to the painting and drawing tools on the computer. Students will explore these tools keeping in mind this comparison. There will be various projects each week. Each student will design a final project. We will be printing out some of your assignments but most will be handed in the class folder on the server.

Art 341 Interactive Media I

Studio course in interactive design for the Web focusing on information architecture, navigation systems and visual interface. HTML markup and the use of visual design tools. Creation and optimization of graphics and compressed formats. Experience of the Web production workflow for development of site projects. Topics include usability and esthetics of Web media .

Art 342 Interactive Media II

Studio course in interactive design for the Web focusing on enhanced interactivity through the integration of animation, video clips, audio, and other media. Development of animation for the Web through vector and bitmap formats. Preparation and compression of audio, video, and animation for optimum delivery. Projects will include development of Web portfolios. Review of current work in the field establishes principles for appropriate design, usability, and effective communication.

Art 410 Interactive Team

Interactive media design and development for internal and external community clients. Design solutions are presented, critiqued, and revised based on initial and ongoing client contact. Sites are developed, deployed, tested, and maintained on web servers. Team-based design and development process is coordinated through project management practices. Emphasis is placed on strategic and tactical design process, industry standards, usability studies, business proposals, design documents, and other professional practices.

Art 365 Digital Portfolio for Artist:

studio course for visual artists focusing on design and development of digital portfolios in web, PDF, and print formats. Concepts of portfolio development and graphic design are applied to create an effective communication of the artist's body of work. Students develop skills in digital production techniques, including techniques for scanning and preparing artwork for each type of format using proper completion and optimization. Portfolios are assembled in each format, then printed, written to CD ROM, and posted to a web server.

Graphic Design

Broad experience and demonstrated ability in:

- concept development, definition, use of color theory and typography, and creation of structural elements for complex projects including flow charts and storyboards.
- image manipulation and creation of original artwork using leading design tools and software including PhotoShop, Illustrator and other industry standard applications.
- a range of techniques, from Multimedia to hand-drawn illustration and custom photography.
- designing corporate branding and identity systems (logo design) and supporting and expanding existing systems.
- high attention to detail and ability to work and manage files in an organized manner.

Web Design

Experience in:

- integrating interface and logo design of portal Web sites and building identity systems, including branding
- designing effective user interfaces for consumer Web sites?
- coordination of all facets of Web and graphic design, from concept to final implementation

Project Management

Experience in:

- developing budget estimates
- developing work plans and timelines to ensure projects adhere to all guidelines and culminate in successful product delivery
- creating and presenting design and concept to client
- identifying client/project objectives and developing creative concepts to support them and attain goals

Software

Graphic, Page Layout and Image manipulation:

Adobe Photoshop, Adobe Illustrator, Fireworks and Adobe InDesign.

Web production:

HTML Coding, Dreamweaver, Javascript and CSS and Macromedia Flash.

Presentation and Multimedia

Macromedia Director, Adobe Premier, Sound Edit, Flash and Power Point.

WORK EXPERIENCE

9/02-Present	<u>Faculty Member</u> , Interactive Media Instructor, Portland State University (Portland, Oregon)
12/97-Present	<u>Independent Contractor</u> – Provided consulting service in multimedia, Web and graphic design. Selected clients: <ul style="list-style-type: none">• Intel• Hewlett Packard (HP)• Reynolds Wulf Inc.• Genesee & Wyoming
8/03-3/04	<u>Adjunct Faculty</u> , Multimedia Media Instructor, The Art Institute of Portland (Portland, Oregon)
6/03	<u>Art instructor/visiting artist</u> , Muslim Educational Trust (MET) school (Beaverton, Oregon)
8/01-2/02	<u>Property Manager</u> , Villa On 148 th , Portland, Oregon
12/99-2/00	<u>Consultant Chief Visual Designer</u> , WorldcurrentCorp.com (Renton, Washington), part of the engineering team.
7/00-12/00	<u>Consultant</u> , Microsoft Corporation (Redmond, Washington), designed Computer Based

- 9/99-7/00 Training (CBT) for corporate offices nationally and internationally using Flash technology. Web and Flash designer, DentistryOnLine.com (Vancouver, Washington), part of the Web Development team.
- 2/97-9/99 Graphic and Web Designer/Instructional Assistant, Office of Information Technologies, Portland State University (Portland, Oregon)
- 10/98-6/99 Peer Mentor, University Studies Program, Portland State University (Portland, Oregon), taught graphic applications, Web design and presentation software.
- 1989 Production Manager, JoGraphics (Amman, Jordan), managed customer needs for design and print projects.

EDUCATION

- 2006 Warnborough University (London, England, UK), MFA in Painting and Mixed Media
- 1999 Portland State University (Portland, Oregon), BA with high honors in Fine Arts with a concentration in Graphic Design
- 1993 University of Baghdad, College of Fine Arts (Baghdad, Iraq), major in Plastic Art
- 1987 National College (Amman, Jordan), Associate Degree in Refrigeration and Air Conditioning.
- 1985 University of Batna (Batna, Algeria), Economics

EXHIBITIONS

Sixteen solo shows, selected examples:

- 2009 Muslim Educational Trust (Tigard, Oregon)
- 2006 Littman Gallery (Portland, Oregon)
- 2006 Providence St. Vincent Medical Center (Portland, Oregon)
- 2002 NewWorld Gallery (Portland, Oregon)
- 1999 Noury al-Kaledy Scholarship Foundation (Portland, Oregon)
- 1999 Fine and Performing Arts Gallery, Portland State University (Portland, Oregon)
- 1997 Hawthorne Arts Guild (Portland, Oregon)
- 1992 Palestinian Student Union (Baghdad, Iraq)
- 1987 University of Jordan (Amman, Jordan)

Twenty group shows, selected examples:

- 2010 "new Works Times Three", North Bank Artists Gallery (Vancouver, WA)
- 2010 "Contact, Connect, Collaborate" , Evanston Art Center (Chicago, Illinois)
- 2009 "Art Beat," Portland Community Collage (Portland, Oregon)
- 2009 "Mosaic", Cuentos Foundation, (Chicago, Illinois)
- 2009 "Art Beat", Portland Community College, (Portland, Oregon)
- 2009 "Landscape", Colored Pencils, CIO Gallery (Portland, Oregon)
- 2008 "Across the divide," Illinois State Museum (Springfield, Illinois)
- 2008 "Piece Process," Pomegranate Gallery (New York, New York)
- 2007 "Piece Process," Portland Art Center (Portland, Oregon)
- 2007 "Piece Process," Glenn & Viola Walters Art Center (Hillsboro, Oregon)
- 2006 "Kalimat," ARC gallery (Chicago, Illinois)
- 2006 "Peace and Justice," Trinity Episcopal Church (Portland Oregon)
- 2005 "Common grounds," Bilal Mosque (Beaverton, Oregon)
- 2005 "Common grounds," Havurah Shalom (Portland, Oregon)
- 2004 "Balance," First Unitarian Church (Portland, Oregon)
- 2004 "Triple Excellence" First Unitarian Church (Portland, Oregon)
- 2004 "Wilderness Journey", Jewish Community Center (Portland, Oregon)
- 2003 "Piece Process" (Athens, Georgia)
- 2002 "salawat/tafilah" ARC Gallery (Chicago, Illinois)
- 2001 "Coming Together," NewWorld Gallery (Portland, Oregon)
- 2000 Autzen Gallery, Portland State University (Portland, Oregon)
- 1999 "Biannual Arab Festival" Pavilion Gallery, Seattle Center (Seattle, Washington)
- 1999 The White Gallery (Portland, Oregon)
- 1998 Portland Arts Festival (Portland, Oregon)
- 1997 SunBreak Gallery (Seattle, Washington)
- 1997 Traditional Art, Governor's office (Salem, Oregon)
- 1997 "Art in the Arboretum," an ongoing installation with a group of local artists (Portland, Oregon)

AWARDS AND HONORS

- 1999 Honorary Solo Show, School of Fine and Performing Arts, Portland State University (Portland, Oregon)
- 1999 High Honors in Fine Arts, Portland State University (Portland, Oregon)
- 1999 Third place, the Portland Women's Crisis Line, poster contest (Portland, Oregon)
- 1998 First place, Portland Arts Festival, T-shirt design contest (Portland, Oregon)
- 1998 Member of Golden Key National Honor Society (Portland, Oregon?)
- 1998 Oregon Laurels Scholarship (Portland, Oregon)
- 1997 Art Department Award, Portland State University (Portland, Oregon)
- 1996 Oregon Folklife Program, Traditional Art Apprenticeship, Oregon Historical Society (Portland, Oregon)

AFFILIATIONS AND COMUNITY WORK

- 09-Present Coloredpencils Art and Culture Night (Portland, Oregon)
- 09-Present The Art of Reconciliation Committee (Portland, Oregon)
- 09-Present Member of North Bank Artist Gallery (Vancouver, Washington)
- 08-Present Board member of Arab American Cultural Center of Oregon (Portland, Oregon)
- 02-Present Piece Process, member of this national Arab/Jewish art group (National)
- 2005 Irving Soccer League, Assistant Coach (Portland, Oregon)
- 2003 Experiential Learning Institute (Portland, Oregon)
- 2003 American United for Palestinian Human Rights (Portland, Oregon)
- 2002 Palestine Action Group, founding member (Portland, Oregon)
- 2002 Art Front Collectives (Portland, Oregon)
- 2002 Beaverton Arts Commission board member (Beaverton, Oregon)
- 2002 Anti-Hate Radio Campaign (Portland, Oregon)
- 2002 Friends of the Middle East (Portland, Oregon)
- 2001 Anti-White Supremacy Coalition (Portland, Oregon)
- 2001 Arabs for Building Communities (Portland, Oregon)
- 2001 Portland Peaceful Response Coalition, coordinating committee member (Portland, Oregon)
- 2000 Friends of Taro for City Council 2002, media consultant (Portland, Oregon)
- 1997 Random-H, founding member of this visual performing art group established to protect the integrity and action of imagination (Portland, Oregon)
- 1997 Hawthorne Arts Guild, founding member of this art gallery and classroom (Portland, Oregon)
- 1993 Established "The Family of the Cave," a visual and performing art ensemble (Baghdad, Iraq)
- 1988 Established "Jafra," Circle of Creative Artists, a plastic art group (Amman, Jordan)

Bibliography

- 2010 "Bits 'n' Pieces", The Columbian
- 2010 Oregon Public Broadcasting Art Beat TV show segment
- 2010 "On Art and Diversity", KBOO radio interview
- 2009 "Graceful Names" art exhibit and fundraiser, The Valley Time
- 2007 "Passing", KBOO radio interview
- 2006 "Image Vs. Word", The Valley Times
- 2006 "Similarities between Christianity and Islam", Catholic Sentinel
- 2006 "Honoring Similarities", The Oregonian
- 2006 "Muslim Culture Celebrates", The Portland Observer
- 2005 "Beauty as Common Ground", The Oregonian
- 2005 Jewish, Islamic, Christian influences, Jewish Review
- 2004 Religious complications, The Oregonian